



2012 Opera Grand Rapids

# COLLEGIATE VOCAL COMPETITION

## RULES & REQUIREMENTS

The Opera Grand Rapids Collegiate Vocal Competition provides an opportunity for the finest student vocalists being trained full-time at Greater Grand Rapids area colleges and universities to compete in a professional competition and to be recognized for excellence by a professional opera company.

**Preliminary Round: 4:00 p.m., February 24, 2012 at the Betty Van Andel Opera Center, 1320 East Fulton Street, Grand Rapids, MI, 49503.**

A panel of local voice professionals will judge the preliminary round and select singers to move on to the Final Round. All entrants will receive results of the preliminary round and copies of their adjudication sheets within a week of the preliminary round. Additionally, winners will be contacted by phone.

**Final Round Concert: 7:00 p.m. Sunday, April 22th, 2012 at the Betty Van Andel Opera Center, 1320 East Fulton Street, Grand Rapids, MI, 49503.**

A panel of music professionals will judge the Final Round, which will be open to the public. Winners will be announced and prizes awarded immediately following the concert and light reception. There will be an opportunity for each participant to receive verbal feedback from the judges following the award ceremony.

### Eligibility

Entrants must:

- Be a full-time student at Aquinas College, Calvin College, Cornerstone University, Grand Rapids Community College, Grand Valley State University, Hope College or Muskegon Community College.
- Be between the ages of 17-25 on the date of the Final Round. A photocopy of your birth certificate, passport or other legal document verifying your age must be included with your application.
- Be recommended by a music professional, such as a private instructor, coach or other professor.
- Not have previously won First Prize in this competition.

### Prizes

First Prize - \$250

Second Prize - \$150

Honorable Mention - \$100

### Repertoire

Each entrant must submit the titles and composers of two arias in differing styles, languages, and composers from opera and/or operetta that they will be prepared to perform in each round of the competition. Entrant must perform the same repertoire in each round. If the entrant is using the OGR resident pianist, no repertoire changes will be permitted after the application is submitted.

**Applications (Must be postmarked no later than February 3, 2012.)**

The entrant must provide with his or her own application:

- A \$20 entry fee (check or money order), along with a resume and proof of age; and
- **If** the entrant wishes to use the OGR resident pianist, an additional \$20 pianist fee, **along with** clean copies of his or her repertoire. *All fees are nonrefundable.*